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**Hollywood Music in Media Awards  
Announces Nominees in Film, TV, & Video Game music**

**Ceremony to be held Thursday, November 16, 2017 at the Avalon Hollywood**

**HMMA presents new award: Best Music Documentary**

*(Hollywood, CA) – October 26, 2017–* The Hollywood Music in Media Awards (HMMA) announced today the nominees for music in film, TV, videogames, commercials and trailers. The HMMA nominations have historically been representative of the nominees of key awards shows that occur months later. HMMA nominees are chosen in specific genres for film, TV and videogame including dramatic feature, sci-fi/ fantasy, documentary and animation. HMMA nominees represent visual music from around the world including Spain, UK, Argentina, France, Norway and Australia. This year, HMMA has added the category, “Best Music Documentary.” The new award recognizes a documentary about music that educates, exemplifies the process, and/or displays the impact of music. The 2017 HMMA event will be held at The Avalon Hollywood 1735 Vine Street on Thursday, November 16, 2017. A portion of the proceeds will benefit Education Through Music - Los Angeles (ETMLA). For tickets and additional information and a complete list of nominees, visit <http://www.hmmawards.com>

The HMMA includes presentations, performances and a special achievement award. HMMA recognizes musical excellence in visual media as well as an individual who has made a significant impact in music or the music community. Past honorees include Smokey Robinson, Glen Campbell, Dave Mason, Christopher Young and John Debney. Past HMMA performances have included a choir performing “Til it Happens To You” from The Hunting Ground, Birdman composer Antonio Sanchez, and The New Radicals founding members Gregg Alexander and Danielle Brisboise performing on stage for the first time in 15 years; they performed their song Lost Stars from the film Begin Again. All these films later garnered Oscar and/or Golden Globe music nominations. Special guests and presenters have included Verdine White (Earth, Wind and Fire), Gilby Clarke (Guns n’ Roses), award-winning songwriters Stephen Bishop, Diane Warren, Melissa Manchester, Melanie, actor Eric Roberts, Adam Gaynor (Matchbox 20), Jane Fonda, Marla Maples, Natasha Henstridge, and director Andy Fickman.

The HMMA is the only award that specifically recognizes music in all visual media. The HMMA nominations are selected by an advisory board and selection committee which includes journalists, music executives, music-media industry professionals comprised of

select members of the Society of Composers and Lyricists (SCL), The Television Academy, the AMPAS Music Branch, NARAS and performing rights organizations.

## **2017 Hollywood Music in Media – Visual Media Nominees**

### **MUSIC DOCUMENTARY/SPECIAL PROGRAM \*\*\*NEW CATEGORY\*\*\***

- Clive Davis: The Soundtrack of Our Lives (Apple) Directed by Chris Perkel, original music by Paul S. Henning
- Eagles of Death Metal: Not Amis (HBO) Produced by Live Nation Productions, Directed by Colin Hanks. Produced by Heather Parry, Sean M. Stuart
- Gaga: Five Foot Two (Netflix) Produced by Live Nation Productions, Directed by Chris Moukarbel, Produced by Heather Parry, Chris Moukarbel, Bobby Campbell
- Hired Gun (Vision Films) Directed by Fran Strine, written by Tim Calandrello and Fran Strine. Original music by The Crystal Method / Tobias Enhus
- Requiem for My Mother (American Public Television) Written & directed by Stephen Edwards, co-directed by David Haugland. Original music by Stephen Edwards.
- SCORE: A Film Music Documentary (Gravitas Ventures) Written and Directed by Matt Schrader. Original music by Ryan Taubert
- Women Who Score (Independent) Directed by Sara Neeson. Produced by Naida Albright and Sara Nesson. Original music by Lesley Barber, Miriam Cutler, Lili Haydn and Laura Karpman

### **ORIGINAL SCORE - FEATURE FILM**

- Carter Burwell - Wonderstruck (Amazon)
- Daniel Pemberton - All the Money in the World (Sony)
- Dario Marianelli - Darkest Hour (Focus Features)
- Mychael Danna - The Man Who Invented Christmas (Bleeker Street)
- Nicholas Britell - Battle of the Sexes (Fox Searchlight)
- Oneohtrix Point Never (aka Daniel Lopatin) – Good Time (A24)
- Tamar-kali - Mudbound (Netflix)
- Thomas Newman - Victoria and Abdul (Focus Features)

### **ORIGINAL SCORE - SCIFI/FANTASY/HORROR FILM**

- Alexandre Desplat - The Shape of Water (Fox Searchlight)
- Benjamin Wallfisch, Hans Zimmer - Blade Runner 2049 (Warner Bros)
- Marco Beltrami - Logan (20th Century Fox)
- Mark Mothersbaugh - Thor: Ragnarok (Marvel/Disney)
- Michael Abels - Get Out (Universal)
- Rupert Gregson-Williams - Wonder Woman (Warner Bros)

### **ORIGINAL SCORE - ANIMATED FILM**

- Clint Mansell – Loving Vincent (Good Deed Entertainment)
- Jeff Danna, Mychael Danna - The Breadwinner (Gkids)
- Lorne Balfe – LEGO Batman Movie (Warner Brothers)

- Michael Giacchino - Coco (Pixar/Disney)
- Steve Mazzaro, Hans Zimmer - The Boss Baby (20th Century Fox/Dreamworks)
- Theodore Shapiro - Captain Underpants: The First Epic Movie (20th Century Fox/Dreamworks)

#### **ORIGINAL SCORE - DOCUMENTARY**

- Blake Neely - The Keepers, Episode 7 (Netflix)
- Dan Romer & Saul Simon MacWilliams - Chasing Coral (Netflix)
- Duncan Thum, Sebastian Örnemark and Steve Gernes - Chef's Table (Netflix)
- Danny Bensi & Saunder Jurriaans - LA 92 (National Geographic)
- Jeff Beal - Boston (Kennedy/Marshall Co/LA Roma Films)
- Philip Glass - Jane (National Geographic/Abramorama)

#### **ORIGINAL SONG - FEATURE FILM**

- "I Don't Wanna Live Forever" (Fifty Shades Darker) - Written by Taylor Swift, Sam Dew and Jack Antonoff. Performed by Zayn & Taylor Swift
- "If I Dare" (Battle of the Sexes) Written by Sara Bareilles and Nicholas Britell. Performed by Sara Bareilles
- "Mighty River" (Mudbound) Written by Mary J. Blige, Raphael Saadiq, and Taura Stinson. Performed by Mary J. Blige
- "Stand Up For Something" (Marshall) Music by Diane Warren, Lyrics by Diane Warren and Lonnie R. Lynn. Performed by Andra Day, featuring Common
- "The Promise" (The Promise) Written and Performed by Chris Cornell
- "This Is Me" (The Greatest Showman) Written by Benj Pasek & Justin Paul. Performed by Keala Settle

#### **ORIGINAL SONG – DOCUMENTARY**

- "Dancing Through The Wreckage" (Served like a Girl) Written by Linda Perry, Neil Giraldo & Pat Benatar. Performed by Pat Benatar
- "Jump" (Step) Written by Raphael Saadiq, Taura Stinson, & Laura Karpman. Performed by Cynthia Erivo
- "Prayers For This World" (Cries From Syria) Written by Diane Warren. Performed by Cher with The West Los Angeles Children's Choir
- "Tell Me How Long" (Chasing Coral) Written by Dan Romer and Teddy Geiger, Performed by Kristen Bell
- "Truth To Power" (An Inconvenient Sequel: Truth to Power ) - Written by Ryan Tedder & T-Bone Burnett, performed by OneRepublic
- "Two Fingers of Whiskey" (The American Epic Sessions) Written by Bernie Taupin, composed and performed by Elton John, T Bone Burnett and Jack White.

#### **ORIGINAL SONG - ANIMATED FILM**

- "Captain Underpants Theme Song" (Captain Underpants) Written & performed by Weird Al Yankovic (20<sup>th</sup> Century Fox/Dreamworks)

- “Confident” (Leap) Written by Demi Lovato, Ilya Salmanzadeh, Max Martin and Savan Kotecha. Performed by Demi Lovato (Quad Productions)
- “How Does a Moment Last Forever” (Beauty and the Beast) Written by Alan Menken and Tim Rice. Performed by Céline Dion (Disney)
- “I’m a Lady” (Smurfs: The Lost Village) Written by Megan Trainor & Martin Rene. Performed by Megan Trainor (Columbia)
- “There’s Something Special” (Despicable Me 3) Written and performed by Pharrell Williams (Universal)
- “You Will Always Find Me in Your Heart” (Smurfs: The Lost Village) Written by Chris Lennertz & K.T. Tunstall. Performed by Shaley Scott (Columbia)

### **MUSIC DOCUMENTARY/SPECIAL PROGRAM**

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- Eagles of Death Metal: Not Amis (HBO) Produced by Live Nation Productions, Directed by Colin Hanks. Produced by Heather Parry, Sean M. Stuart
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### **ORIGINAL SCORE - TV SHOW/LIMITED SERIES**

- Antonio Sanchez - Get Shorty (Epix)
- Dustin O'Halloran - Transparent (Amazon)
- Jesse Novak - BoJack Horseman (Netflix)
- Jeff Russo - Fargo (FX)
- Laura Karpman | Raphael Saadiq - Underground (WGN America)
- Mateo Messina - Graves (Epix)
- Meshell Ndegeocello - Queen Sugar (OWN)
- Rupert Gregson-Williams - The Crown (Netflix)

### **ORIGINAL SONG - TV SHOW/LIMITED SERIES**

- “Bulletproof Love” (Luke Cage) Written & Performed by Method Man (Netflix)
- “Charles Grodin” (Patriot) Written by Steve Conrad & Michael Dorman. Performed by Michael Dorman (Amazon)
- “Power” (The Get Down) by Elliott Wheeler, Baz Luhrmann, Homer Steinweiss, Donna Missal, performed by Donna Missal and Travis Jones (Netflix)

- “Powerful Magic” (Once Upon a Time) Written by Alan Zachary and Michael Weiner, Performed by Ginnifer Goodwin & Josh Dallas (ABC)
- “We Tapped That Ass” (My Crazy Ex-Girlfriend) Written by Adam Schlesinger, Rachel Bloom & Jack Dolgen. Performed by Rachel Bloom (CW)

#### **MAIN TITLE THEME - TV SHOW/LIMITED SERIES**

- Ali Shaheed Muhammad, Adrian Younge - Marvel's Luke Cage (Netflix)
- Bruce Broughton - The Orville (Fox)
- David Buckley - The Good Fight (CBS)
- Hans Zimmer, Lorne Balfe – Genius (National Geographic)
- Mac Quayle – Feud (FX)
- Nick Urata and Daniel Handler - A Series of Unfortunate Events (Netflix)

#### **OUTSTANDING MUSIC SUPERVISION - FILM**

- Brian Ross – Lady Bird (A24)
- Dana Sano - Fifty Shades Darker (Universal)
- Dave Jordan - Guardians of the Galaxy Vol. 2 (Disney)
- Kirsten Lane - Baby Driver (Tristar)
- Matthew Hearon-Smith - The Florida Project (A24)

#### **OUTSTANDING MUSIC SUPERVISION - TELEVISION**

- Jennifer Pyken – This is Us (NBC)
- Nora Felder - Better Things (FX)
- Rob Lowry - The Bold Type (Freeform)
- Robin Urdang - The Marvelous Mrs. Maisel (Amazon)
- Season Kent - 13 Reasons Why (Netflix)
- Zach Cowie, Kerri Drootin – Master of None (Netflix)

#### **SOUNDTRACK ALBUM**

- Baby Driver (30th Century Records)
- Beauty and the Beast (Walt Disney)
- Good Time (Warp Records)
- Guardians of the Galaxy, Volume 2 (Marvel Music)
- Served Like A Girl (We Are Hear)
- The Fate of the Furious (Artist Publishing Group, Atlantic Records)

#### **ORIGINAL SCORE - VIDEO GAME**

- Austin Wintory (Deformers)
- Creative Assembly (Total War: Warhammer 2)
- Gordy Haab, Brian Trifon, Brian Lee White (Halo Wars 2)
- Matthew Carl Earl (Moonlight Blade: Moonlight Over the Sea)
- Stephen Cox (Farpoint)

- Thomas Parisch, Miles Hankins (Honor of Kings)

#### **ORIGINAL SONG - VIDEO GAME**

- Knut Avenstroup Haugen - Homestead (Expeditions: Viking)
- Oleksa Lozowchuk - Oh Willamette (Dead Rising 4)
- Thomas Parisch - Ocean over the Time (Moonlight Blade OL)

#### **ORIGINAL SCORE - INDEPENDENT FILM**

- Anne Nikitin (This Beautiful Fantastic)
- Corey Allen Jackson (Chuck)
- Glen Gabriel (Purgatory Road)
- Layla Minoui (The Mad Whale)
- Nami Melumad (This Day Forward)
- Mark Smythe (Unfallen)

#### **ORIGINAL SONG - INDEPENDENT FILM**

- "Calling to Me" (One Percent More Humid) Written by Nathan Halpern. Performed by Emily Forsythe
- "My tiredness Hasn't limit" (The Enchanted) Written by Ivan Ruiz Serrano, Ricardo Davila and Angela Boj, performed by Angela Boj
- "PBNJ" (Patti Cake\$) Written By Jeremy Jasper & Jason Binnick. Performed by Danielle Macdonald, Siddharth Dhananjay & Cathy Moriarty
- "Speak To Me" (Voice from the Stone) Written by Amy Lee & Michael Wandmacher. Performed by Amy Lee

#### **ORIGINAL SCORE - SHORT FILM**

- David Longoria (Becoming A Man)
- Elia Cmiral (Lacrimosa)
- Jennifer Thomas (Desert Rose)
- Nicolas Repetto (The Plural of Blood)
- Pablo P. García (Four)

#### **SONG/SCORE - TRAILER**

- Javier Rodríguez Ríos - Unchained (Trailer)
- Jeff Broadbent - Realm of Duels (Trailer)
- Layal Watfeh - Invasion (Trailer)
- Mike Raznick - The Handmaid's Tale (Trailer)
- Oleksa Lozowchuk - Dead Rising 4 (Trailer)
- Saul Gomez - Cocktail & Brothers (Trailer)

#### **INDEPENDENT MUSIC VIDEO**

- Alexa Friedman (Enraptured) Written by Estani Frizzell. Performed by Alexa Friedman. Directed by Spencer D. Evans and produced by Spirinity Productions

- Brian Mackey (Underwater) Written and performed by Brian Mackey, produced by Jon Levine. Video director, producer, cinematographer: Sandy Stenzel
- Builder of the House (There Is No Hourglass, Only Sand) Directed by Derek R. Brigham & Rob Cimitile with cinematography by Mark Hensley and produced by sonaBLAST! Records, Through the Door Productions, Wicked Moose Productions, and Rob Cimitile
- J.ournal and Jennifer Thomas (Nine Twelve) Written and Produced by J.ournal. Music and Orchestration by Jennifer Thomas. Video directed by Matt McGee, produced by Faye Viviana
- Jerry Jean (Do We Reach Home) Written, produced, arranged, performed by Jerry Jean. Video directed by Andrés Cardona. Choreographed and danced by Chloe Noelle Crade.
- Marc Daniels (Summer Song) Written by Marc Daniels and Tom Chandler. Performed by Marc Daniels. Video by Trespasser Productions. Directed by Spencer Davies.
- Next Door to the Moon (Situation) Written by Connor Weinstein & Jacob Guzman, performed by Next Door to the Moon. Video directed by Will DaRosa
- Poetic Lace (King Of The City) Written, produced and performed by Le'Serone Smith (Poetic Lace)
- The Sunset Kids – (Fantasy – Living in a Fantasy) Written and performed by The Sunset Kids, featuring Elena and Josh J Palme. Video directed by Devin Schiro
- Wouter Kellerman and Soweto Gospel Choir (Mathebethebeni) Written by Mbongeni Ngema, Arranged by Themba Mkhize and Wouter Kellerman, performed by Wouter Kellerman and Soweto Gospel Choir. Video directed by Darrell James Roodt

#### **ORIGINAL SCORE – SHORT FILM (FOREIGN LANGUAGE)**

- Ivan Capillas (The Giant and the Mermaid)
- Josue Vergara (Un Buen Amigo)
- Christoph Zirngibl (König Opa)

#### **ORIGINAL SCORE – SHORT FILM (ANIMATED)**

- Arturo Cardelús (In a Heartbeat) • Germán Ignacio Tello (Lucerna)
- Orlando Perez Rosso (Wishing Box)
- Stuart Hancock (We're Going On A Bear Hunt)

#### **ORIGINAL SONG/SCORE – MOBILE VIDEO GAME**

- Jonathan Geer – The Franz Kafka Videogame
- Min He – Zombie Rollerz
- Van Zeng – Tang Dynasty

#### **ORIGINAL SONG/SCORE – COMMERCIAL ADVERTISEMENT**

- Alexander Cardinale – Made For You (Coca-Cola “Break Up”) Written by Alexander Cardinale & Morgan Taylor Reid, performed by Alexander Cardinale

#### **ORIGINAL SCORE – INDEPENDENT FILM (FOREIGN LANGUAGE)**

- Atti Pacsay (Budapest Noir)

**ORIGINAL SCORE – TV SHOW (FOREIGN LANGUAGE)**

- Pedro R Bastidas & Cesar Haliwa (La Querida del Centauro)

**SPECIAL FEATURE – HONORABLE MENTION**

- Mariano Saulino – 2017 PromaxBDA Conference Opening
- Peter Calandra – Al Pacino Kennedy Center Honors Film And TV Tribute
- Vanessa Garde – Erronkari, Pyrenean Paradise

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