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# HOLLYWOOD MUSIC IN MEDIA AWARDS ANNOUNCES FILM AND OTHER VISUAL MEDIA NOMINEES FOR 13th ANNUAL HMMA SHOW TO BE HELD NOVEMBER 16<sup>TH</sup> AT THE AVALON IN HOLLYWOOD

(Hollywood, CA) – November 3, 2022 – The Hollywood Music in Media Awards (HMMA) today announced the nominees in film and all music for visual media categories. Films nominated in score, song, on-screen performance and other categories in the various film genres include: *BLACK PANTHER: WAKANDA FOREVER, AVATAR: THE WAY OF WATER, WHITE NOISE, EMANCIPATION, LIVING, WOMEN TALKING* and *GUILLERMO DEL TORO'S PINOCCHIO*. Composers receiving multiple nominations include FINNEAS, Danny Elfman, Michael Giacchino, Trent Reznor & Atticus Ross, and Simon Franglen. Songwriter nominees include icons Selena Gomez, Drake, Rihanna, Taylor Swift, Tanya Tucker, Mel Brooks, Jazmine Sullivan and Lady Gaga. Past winner and multi-nominated songwriter Diane Warren also made the list. The awards will be presented Wednesday, November 16, 2022 at 8:00pm (PST) at The Avalon 1735 Vine Street in Hollywood. The HMMAs honors composers, songwriters, and music supervisors for their work in music for film, television, and videogames. For awards consideration, score entries submit up to 15-minutes of score to picture as it appears in the visual media project. Several films were only available to see in the context of the scenes provided.

Hollywood Music in Media Awards™ (HMMA) is the premier awards organization to honor original music (Song and Score) in all visual media from around the globe. The HMMA nominations have historically been representative of the nominees and winners of the Golden Globes, Oscars, Grammys, and Emmys that occur months later. The Hollywood Music in Media Awards will feature music performances, celebrity presenters, tributes to music industry icons, awards for composers, songwriters, and artists.

Past HMMA winners who went on to win Oscars include last year's Billie Eilish and FINNEAS for NO TIME TO DIE and Hans Zimmer for DUNE, as well as Trent Reznor, Atticus Ross & Jon Batiste for *SOUL*, Hildur Guðnadóttir for *JOKER*, Ludwig Goransson for *BLACK PANTHER*, Alexandre Desplat for *SHAPE OF WATER*, songs from *JUDAS & THE BLACK MESSIAH*, *LA LA LAND*, *A STAR IS BORN* and more. The HMMA voters consist of select journalists, Oscar, Grammy, Golden Globe and Emmy voters. For a complete list of nominees in all categories visit https://www.hmmawards.com/2022-music-in-visual-media-nominations/

## **SCORE - FEATURE FILM**

Marcelo Zarvos - EMANCIPATION Trent Reznor and Atticus Ross - EMPIRE OF LIGHT Nicholas Britell - SHE SAID Carter Burwell - THE BANSHEES OF INISHERIN Terence Blanchard - THE WOMAN KING Abel Korzeniowski - TILL Mychael Danna - WHERE THE CRAWDADS SING Danny Elfman - WHITE NOISE Hildur Guðnadóttir - WOMEN TALKING

## **SCORE - ANIMATED FILM**

Steve Jablonsky - DC LEAGUE OF SUPER-PETS
Alexandre Desplat - GUILLERMO DEL TORO'S PINOCCHIO
John Debney - LUCK
Heitor Pereira - PUSS IN BOOTS: THE LAST WISH
Daniel Pemberton - THE BAD GUYS
FINNEAS, Ludwig Göransson - TURNING RED

# **SCORE - SCIFI FILM**

Lorne Balfe - BLACK ADAM
Ludwig Göransson - BLACK PANTHER: WAKANDA FOREVER
Danny Elfman - DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS
Michael Giacchino - SPIDERMAN
Michael Giacchino - THE BATMAN
Michael Giacchino and Nami Melumad - THOR: LOVE AND THUNDER

## **SCORE - FANTASY FILM**

Tom Holkenborg -THREE THOUSAND YEARS OF LONGING
Simon Franglen - AVATAR: THE WAY OF WATER
James Newton Howard - FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE
Bruno Coulais - WENDELL & WILD
Joseph Metcalfe, John Coda, Grant Kirkhope - THE KING'S DAUGHTER

## **SCORE - HORROR FILM**

Anna Drubich - BARBARIAN
John Carpenter, Cody Carpenter & Daniel Davies - HALLOWEEN ENDS
Michael Abels - NOPE
Lance Treviño - SCREAM LEGACY
Mark Korven - THE BLACK PHONE
Colin Stetson - THE MENU

## **SCORE - DOCUMENTARY**

Simon Poole - BLACK ICE
Ray Angry, Rhiannon Giddens, Dirk Powell - DESCENDANT
Lisbeth Scott - GRATITUDE REVEALED
Emilie and Peter Bernstein - LANDIS: JUST WATCH ME
Jessica Jones - THE TINDER SWINDLER
Clare Manchon, Olivier Manchon - TURN EVERY PAGE - THE ADVENTURES OF ROBERT CARO
AND ROBERT GOTTLIEB

## **SCORE - INDEPENDENT FILM**

Xander Rodzinski - DEAD FOR A DOLLAR
Jessica Weiss - DON'T MAKE ME GO
Son Lux - EVERYTHING EVERYWHERE ALL AT ONCE
Emilie Levienaise – Farrouch - LIVING
Alexandre Desplat - THE OUTFIT
Rob Simonsen - THE WHALE

# **SCORE - INDEPENDENT FILM (FOREIGN LANGUAGE)**

Carlo Siliotto - CUANDO SEA JOVEN (Spanish)
Paweł Mykietyn - EO (Polish)
Min He - RAILWAY HEROES (Mandarin)
M. M. Keeravaani - RRR (Telugu)
Volker Bertelmann - WAR SAILOR (Norwegian)

## **SONG - FEATURE FILM**

"Lift Me Up" from BLACK PANTHER: WAKANDA FOREVER. Written by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson. Performed by Rihanna.

"(You Made it Feel Like) Home" from BONES AND ALL. Written by Trent Reznor & Atticus Ross. Performed by Trent Reznor, Atticus Ross and Mariqueen Maandig Reznor.

"Love Is Not Love" from BROS. Written by Billy Eichner & Marc Shaiman. Performed by Billy Eichner.

"Do a Little Good" from SPIRITED. Written by Benj Pasek and Justin Paul. Performed by Ryan Reynolds, Will Ferrell, Sunita Mani, Patrick Page and Tracy Morgan.

"Stand Up" from TILL. Written by Jazmine Sullivan and D'Mile. Performed by Jazmine Sullivan.

"Hold My Hand" from TOP GUN: MAVERICK. Written by Lady Gaga & BloodPop®. Performed by Lady Gaga.

"Carolina" from WHERE THE CRAWDADS SING. Written and performed by Taylor Swift.

"new body rhumba" from WHITE NOISE. Written by James Murphy, Nancy Whang, Patrick Mahoney. Performed by LCD Soundsystem.

"The Songcord" from AVATAR: THE WAY OF WATER. Written by Simon Franglen. Performed by Zoe Saldana

"Time" from AMSTERDAM. Written by Jahaan Sweet, Aubrey Drake Graham, Daniel Pemberton, Giveon Evans. Performed by Giveon.

#### **SONG - ANIMATED FILM**

"Sunny Side Up Summer" from THE BOB'S BURGERS MOVIE. Written by Loren Bouchard, and Nora Smith. Performed by Dan Mintz, Eugene Mirman, H. Jon Benjamin, John Roberts, and Kristen Schaal.

"Nobody Like U" from TURNING RED. Written by Billie Eilish and Finneas O'Connell. Performed by 4\*TOWN (Finneas O'Connell, Grayson Villanueva, Jordan Fisher, Josh Levi, and Topher Ngo) "Lift Your Wings" from MY FATHER'S DRAGON. Written by Mychael Danna, Jeff Danna, Frank Danna, Nora Twomey, Meg LeFauve. Performed by Anohni.

"Turn Up the Sunshine" from MINIONS: THE RISE OF GRU. Written by Jack Antonoff, Kevin Parker, Sam Dew, Patrik Berger. Performed by Diana Ross and Tame Impala "Ciao Papa" from GUILLERMO DEL TORO'S PINOCCHIO. Written by Alexandre Desplat, Lyrics by Roeben Katz and Guillermo del Toro. Performed by Gregory Mann

## **SONG - DOCUMENTARY FILM**

"My Mind and Me" from SELENA GOMEZ: MY MIND & ME. Written by Selena Gomez, Amy Allen, Jonathan Bellion, Michael Pollack, Stefan Johnson, Jordan K Johnson. Performed by Selena Gomez.

"At The Automat" from THE AUTOMAT. Written and performed by Mel Brooks

"Ready As I'll Never Be" from THE RETURN OF TANYA TUCKER – FEATURING BRANDI CARLILE. Written by Brandi Carlile and Tanya Tucker. Performed by Tanya Tucker.

"Sing A Brand New Song" from KILLING ME SOFTLY WITH HIS SONGS. Written by Charles Fox and Lonnie "Common" Rashid Lynn. Performed by Donald Webber, Jr.

"Dust and Ash" from THE VOICE OF DUST AND ASH. Written by J. Ralph. Performed by Norah Jones

"We Are Art" from WE ARE ART THROUGH THE EYES OF ANNALAURA. Written by Annalaura di Luggo and Paky Di Maio. Performed by Annalaura di Luggo.

"A Sky Like I've Never Seen" from WILDCAT. Written by Robin Pecknold. Performed by Fleet Foxes.

## **SONG - INDEPENDENT FILM**

"Applause" from TELL IT LIKE A WOMAN. Written by Diane Warren. Performed by Sofia Carson. "Til You're Home" from A MAN CALLED OTTO. Written by David Hodges and Rita Wilson. Performed by Rita Wilson and Sebastián Yatra

"This Is A Life" from EVERYTHING EVERYWHERE ALL AT ONCE. Written By Ryan Lott, David Byrne and Mitski. Performed By Son Lux with Mitski and David Byrne.

"We Two Made One" from THE SILENT TWINS. Written by Marcin Macuk, Zuzanna Wrońska, June Gibbons, Jennifer Gibbons. Performed by Tamara Lawrance.

"Stand the Test of Time" from TOMORROW'S GAME. Written and performed by Lionel Cohen and Stefni Valencia.

## **SONG - ONSCREEN PERFORMANCE**

"Naatu Naatu" from RRR – Rahul Sipligunj, Kaala Bhairava

"Baby Let's Play House" from ELVIS – Austin Butler

"Cucamonga" from KNIGHTS OF SWING - Knights of Swing

"Love Is Not Love" from BROS - Billy Eichner

"On My Way (Marry Me)" from MARRY ME – Jennifer Lopez

## MUSIC THEMED FILM, BIOPIC OR MUSICAL

ELVIS - Produced by Gail Berman (p.g.a.), Baz Luhrmann (p.g.a.), Catherine Martin (p.g.a.), Patrick McCormick (p.g.a.), Schuyler Weiss (p.g.a.). Directed by Baz Luhrmann GUILLERMO DEL TORO'S PINOCCHIO - Produced by Alexander Bulkley, Corey Campodonico, Guillermo del Toro, Lisa Henson, Gary Ungar. Directed by Guillermo del Toro and Mark Gustafson

SPIRITED - Produced by Diana Pokorny, Daniel Silverberg, David Koplan, Sean Anders, John Morris, George Dewey, Jessica Elbaum, Ryan Reynolds, Will Ferrell. Directed by Sean Anders and John Morris.

TÁR - Produced by Todd Field, Scott Lambert, Alexandra Milchan. Directed by Todd Field. WEIRD: THE AL YANKOVICH STORY - Produced by Eric Appel, Lia Buman, Mike Farah, Joe Farrell, Zachary Halley, Tim Headington, Whitney Hodack, Henry R. Munoz III, Neil Shah, Max Silva, 'Weird Al' Yankovic. Directed by Eric Appel.

## MUSIC DOCUMENTARY/SPECIAL PROGRAM

HALFTIME - Produced by Courtney Baxter, Jason B. Bergh, Bernardo Loyola, Christopher Rouse, Yong Yam. Directed by Amanda Micheli and Sam Wrench

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG - Produced and Directed by Daniel Geller and Dayna Goldfine

KILLING ME SOFTLY WITH HIS SONGS - Directed by Danny Gold.

LOUIS ARMSTRONG'S BLACK AND BLUES - Produced by Oprah Winfrey, Derik Murray. Directed by Reginald Hudlin

SELENA GOMEZ MY MIND & ME - Produced by Alek Keshishian p.g.a., Michelle An p.g.a., Katherine LeBlond. Directed by Alek Keshishian

STILL WORKING 9 TO 5 - Produced and Directed by Camille Hardman and Gary Lane THE VOICE OF DUST AND ASH - Produced by Frank Coraci and Fuschia Sumner. Directed by Mandana Biscotti